In Recital

Lisa Bing, piano

Tuesday, April 16, 2002 at 8:00 pm

Suite Op. 14 (1916) — Béla Bartók (1881-1945)
- Allegretto
- Scherzo
- Allegro Molto
- Sostenuto

Toccata in C Minor, BWV 911 (1714) — Johann Sebastian Bach (1685-1750)

Intermission

Sonata No. 30 in E Major, Op. 109 (1820) — Ludwig van Beethoven (1770-1827)
- Vivace, ma non troppo - Adagio espressivo
- Prestissimo
- Andante: Tema con variazioni

Scherzo No. 1 in B Minor, Op. 20 (1835) — Fryderyk Chopin (1810-1849)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Miss Bing.

Miss Bing is a recipient of a Beryl Barns Memorial Award (Undergraduate) as well as the Mary Stinson Prize for Piano Accompaniment.

Special thanks to Ayako Tsuruta; for your friendship, your endless support, and for all you have taught me about life and music!

Thank you all for coming! Please join me for a reception in the Art Lounge.

Convocation Hall

Arts Building
University of Alberta

Department of Music
University of Alberta